

#### マルチプルアンサンプルキーボード

EX-300(mile no)

¥160,000

- 聴く人にやすらぎを与えてくれるやさしい音色、ストリング、ブラス、ヒューマンボイス、ベースの4系列のサウンドを持つキーボードです。
- ●音色短にVCAを装備していますので、個々の音の立 上りが調整でき、ボリュームが各々に装備してあり、自由 なミキンングが可能。最も効果のあるサウンドをこれらの コントロール類で引出せます。
- ●出力はモノはもちろん、ステレオ・アウトになっていますの て2本のスピーカーから迫力あるアンサンブル・サウンド が歌がります。
- ●ベースは、16、8のピッチを持ちアタック、ディケイが コントロールでき、キーボードスプリット(20キー)によ リベースソロ演奏も可能です。



# SINTHESIZERS & KEYBOARDS SPECIFICATIONS

#### SX-400 specifications

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VCF	Cur eff (Art - 30kHz), Resonance KCV1FDI LFOSI Med, LG Med (NORMAL PEXERCE). EQI(Attack, Decay, Surfan, Revent)
NCA .	EGII(Altxxix, Decay, Sustan, Release), Level, LPQ Mod.
4072	Cut arr (169s 149sts)
1001	THE PREMIUTY (D.AHZ - JANZ) Datey, Shape (1), J. P.J. P.)
US U	
Mercry	Factory Presets (Trombone, Trumpet, Vidin, Human Voice, Electric Gutze, Passosiotene, Electric Rasso, Edit) Users Memory Fig. Panel Memory Preset, Cot. Write Memory Protection
Sensor Flack	Handportfoler Seyboard Touch Seman, Wow Wow(DN, DRT) VOIV10(DN, DRT), Spenia VCI (DR, DRT) (DN, DRT) VCD(Up DRI Diseru), Senaturily
that better	Fortiment Discovered N. CFF, Chin. Partia. Speed). Ensemble Rey Hotal Transaction
Out Pul	Left Right (+4, -10, -2008m) Phones
Series Mod	KEV, GAR, Evp. Press!
15:	Fire turing, 9001 - 4
Total Street	ney AC1099, 50 609ti
Fower Consump	ion 26W
Smeroim & to	1921 540(W) + 519(D) × (35)(H)* 224g

#### S-110F specifications

Keyboard	37 keys(C - C)
Type	2×VCO, 1×VCF, 1×VCA, 2×EG, 2 Voice
VCO-I	Range(Low, 64', 32', 16', 8, 4'), Tune, Pitch, KCV Off, EG 1 /LFO(A-LT ), PW
vco-п	Range (Low, 64', 32', 16', 8', 4'), Tune, VCO-1, LFO(S /H, A, LT), PW/PWM (LFO/A, Manual, EG-1)
Mixer	VCO-I ( \( \lambda \), \( \lambda \), \( \mathbb{O} \) (EXT. IN, \( \lambda \), \( \mathbb{U} \)), \( \mathbb{O} \). (VCO-I II Ring Modulator (Noise(Pink, White))
LFO	Frequency(0.1Hz - 20Hz), Wave Shape( ローローローロー
VCF	Cut-Off(16Hz -20KHz), Resonance, KCV, LFO(5/H, A, LTI), EG-1
VCA	Gain Control
Filter Bank	Frequency 250, 350, 500, 700, IK. 1 4K. 2K. 2 8K(Hz)
EG-1	Attack Time, Decay Time, Sustain Level, Release Time
EG-II	Attack Time, Decay Time, Sustain Level, Release Time
High Pass Filter	Cut-Off(16Hz - 16KHz)
Effect Controls	Portamento(ON/Legatio on/Multi-Trigger), Transpose(UP/N Down), Touch Sensitive Mod; Vib/Wow Wox, VCF(Up/Down), Sensitivity Lewel: Vib/Wow Wox, VCF(Up/Down), VCO(Up/Down), Sensitivity Lewel: Vib/Wow Wow, VCF(Up/Down), VCO(Up/Down), Sensitivity Selector(VCO-1, VCO-18, Delay, Vibratio Control, Bender Control Ed/LFO Trigger(Keyboard & LFO, Keyboard, LFO)
Input	KCV in(1V/1 oct), Gate In(On over + 1V), EXT. In
Output	Signal Out(High, Low), Headphone Out, KCV Out( $1\sqrt[4]{1}$ oct), Gate Out( $0 - + 15\sqrt[4]{1}$ )
Indicators(LED)	Power, Signal Way, Modulation & Level
Voltage & Frequency	AC100V. 50/60Hz
Power Consumption	10W
Dimensions & Weight	855(W) × 400(D) × 110(H)m/m, 13Kg

### S-60F specifications

Keyboard	32 keys(F-C)
Туре	1×VCO, 1×VCF, 1×VCA, 1×EG, 1 Voice
vco	Range(Low, 64', 32', 16', 8', 4'), Delay Vibrato, Mode(EG, Bender, LFO), Tune, PW/PWM(EG, Manual, LFO/ \(\Lambda\))
Mixer	VCO( N / FU ), EXT-IN, Noise
LFO	Frequency(0.1Hz~20Hz).  Wave Shape( UI - LII - LII ), ( N A - A ), S/H/A/LII
VCF	Cut Off (16Hz - 20KHz), Resonance, KCV, LFO, EG
VCA	Hold, EG
EG	Attack Time, Decay Time, Sustain Level, Release Time
High Pass Fitter	Cut-Off(16Hz - 16KHz)
Effect Controls	Portamento, Pitch Bend (Up. Down), Pitch Bend Sensitivity
Input	KCV In(1V/1 oct), Gate In(On over 1V), EXT In
Output	Signal Out (High. Low), Headphone Out
Indicators(LED)	Power, Signal Way
Voltage & Frequency	AC100V, 50/60Hz
Power Consumption	7W
Dimensions & Weight	560(W) × 370(D) × 100(H)m/m, 8Kg

#### S-60P specifications

Keyboard	37 keys (C-C)	
Preset Voise Selctors	Trombone . Oboe . Piccolo . Vibraphone , Flute , Violin . Whistle , Voise , Synthe Sound I , Synthe Sound II. ETC,	
Effect	Hold , Sustain , Brilliance , Portament	
Touch Effect	Wow wow (ON/OFF) , Vibrato (ON/OFF) , Bend (UP/OFF/DOWN) Touch Sensitivity	
Controls	Volume, Tune, Trancepose (UP/OFF/DOWN)	
Signal Out	Headphones , Hi-out , Low-out	
Voltage & Frequency	AC 100 V , 50/60 Hz	
Power Consumption	11W	
Dimentions & Weight	760 (W)×325 (D)×120 (H) mm, 8.5kg	

## S-100P specifications

Keyboard	37 keys (C C)
Preset Voice Selectors	Trombone 32. Tubs 64. Sapophone 32. Basson 64. Trumpet 16. Mute Trumpete 16. Horn 16. Shakuhachi 16. Clarinet 16. Obo 8, Flute 8. Piccolo 4. Vubin 8. Cello 32. Electric Bass 64. Wood 835 64. Fuzz Gutar 16. Hawaian Guitar 8, Piano 16. Accordion 16. Star 16. Banjo 16. Vibraphone 8. Olocken 2. Whiste 4. Voices 16. Wave, Wind. Synthe Sound I 16. Synthe Sound II 32. Synthe Sound II 16. Sy
Effect Levers	Hold/Sustain, Flanger, Repeat, Portamento/Glissando
Effect Controls	Portamento / Glissando (Long, Short), Mode (A. B. C.), Modulation Speed, Brilliance, Pitch Bend, Reverb
Touch Effect Levers	Growl, Vibrato, Wow/Brilliance, Send Up/Bend Down
Touch Effect Control	Touch Sensitivity
General Controls	Volume, Tune, Transpose (Up. N. Down)
Signal Out	Headphone, High Out(+4dBm), Low Out(-20dBm)
Accessories	Expression Pedal Jack
Voltage & Frequency	AC100V, 50/60Hz
Power Consumption	12W
Dimensions & Weight	830(W) × 295(D) × 116(H)m/m, 10.5Kg

# TE-77 specifications

Keyboard	61 keys(C-C)
Tone	Piano I. Piano II Harpsichord I, Harpsichord II
Control	Volume, Sustain Pedal Jack, Tune
Signal Out	High(+4dBm)-Low(-20dBm) with Speaker(4W), Headphone Jack
Voltage Frequency	AC100V, 50/60Hz
Power Consumption	10W
Dimensions & Weight	890(W)×323(D)×890(H)mm, 9.7kg

# EX-300 specifications

Keyboard	49 Rey [CC]	
Preset Voice	String 6" . String 4" Bruss 16' . Bruss 8" Homon Voice "AH" "Uhl"	
	Best 16' , Best II'	
Controls	String. Brilliance Crescendo firem Atlante Human Voice Brilliance Atlante Bass Atlante Devay Keyboard Spili	
Effect	Sustain	
Volume Controls	Total , String , Bress , Human Voice , Bass	
Control	Tyne	
Signal Out	Left Right , Mono , Level Salect Sire (H/M/L) Headphones	
Voltage & Fregency	AC 100 V . 50/60 Hz	
Power Consumptions	23 W	
Dimentions & Weight	970(W) X 435(D) X 145(N) mm 14.3Kg	